

KIM SAGGERS

Following the fragmentary morphology of the church adjacent to the site, Kim Saggars conceives the whole complex in three distinct volumes. Each volume is sought and articulated considering issues such as function, the geometry of the site, and in the formal and volumetric rapport with other two volumes of the complex. Of significance is the sectional organisation of the complex, where the journey from public to semi-public spaces leads to the artists' residence, the point where the two main volumes of the complex merge into each other.

